

SYFF

ARMADALE ACADEMY  
ARMADALE  
NOV 20TH TO NOV 22ND  
2015



SCOTTISH YOUTH FILM FESTIVAL

# SCOTTISH YOUTH FILM FESTIVAL

The Scottish Youth Film Festival screens films exclusively made by people 19 and under who are resident in Scotland. Apart from the length of the films (7 minutes or less) there are no other qualifications. All films submitted are original works.

This year the festival will be held in Armadale Academy, Armadale, West Lothian over three days (20th-22nd November). Friday night is reserved for our gala film screening – see overleaf – and the following days will be dedicated to screenings, workshops and events.

The Scottish Youth Film Festival is designed to for young people who are interested in the creative industries as a possible career. It aims to give a platform for the work of young creatives living in Scotland and to celebrate their achievements thus far.

Most of all it is about gathering together as a community; spreading the ideas, energy and aspiration that drives each and every one of us.

## OUTREACH

Each year SYFF undertakes outreach film making – with the films from those projects included in the festival but not entered for competition. We will soon be accepting applications from groups who would like to take part in our outreach program and news will be forthcoming on our website [www.syff.scot](http://www.syff.scot) early in the new year.

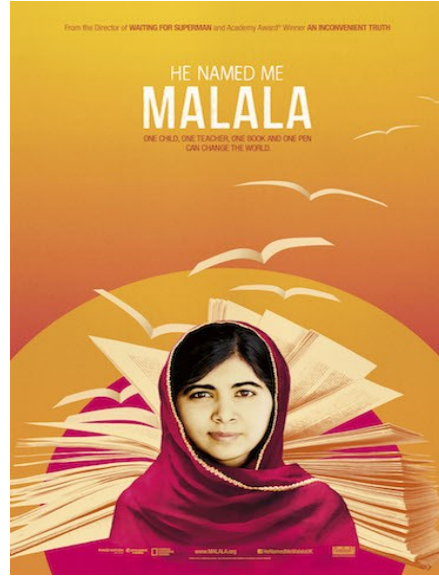


# Friday – 7PM – He Named Me Malala

## Main Auditorium

HE NAMED ME MALALA is an intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan's Swat Valley.

The then 15-year-old (she turns 18 this July) was singled out, along with her father, for advocating for girls' education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls' education globally as co-founder of the Malala Fund.



Acclaimed documentary filmmaker Davis Guggenheim (An Inconvenient Truth, Waiting for Superman) shows us how Malala, her father Zia and her family are committed to fighting for education for all girls worldwide. The film gives us an inside glimpse into this extraordinary young girl's life – from her close relationship with her father who inspired her love for education, to her impassioned speeches at the UN, to her everyday life with her parents and brothers.

The Scottish Youth Film Festival is honoured to be presenting this story as our inaugural film. We simply couldn't have found another film that so perfectly embodies what our festival is about. Endless thanks to Fox for making this possible.

# Events on Saturday

## Auditorium Screenings

11am – Animation (12 and under)

1pm – Documentary (13 and over)

2pm – Outreach Screenings – These are the five films made by young people as part of the SYFF outreach program. Horror, Comedy, Drama

3pm – Live action – Continuing the mix of selections – the best from the younger film makers with acting thrown in.

4pm – 6pm Electric Man – a feature comedy from the directors of the festival. Followed by Q&A with Scott Mackay & David Barras. The guys have shown this film on tour in this country and the USA so come along and hear what happened in Hollywood. The free popcorn is a bonus.



# Events on Saturday

## Workshops: Breakout Room 1

10am – Merlin Bonning talks Sound – a vastly experienced location sound recordist explains what he does and how you can do it too.

11am – Acting for the screen – Advanced students from the Royal Conservatoire give an insight into what screen acting requires.

Noon – 2pm Practical Film Making. Screen Education Edinburgh get the cameras out to give you a taste of their film making projects which you might want to get involved in later.

## Talks and Panels

3pm – NEXT STEPS

A panel of guests including Shian Holt from Screen Academy at Edinburgh Napier

and Ellen Raissa Jackson (Coast) talk about what it takes to get into the creative industries and take questions on what your next steps should be..



4pm – YOUR FAVOURITE FILM AND WHY YOU'RE WRONG

The Royal Conservatoire of Scotland happily roast your favourite movies. Come along and challenge them with your selection.



# Saturday Schedule

	AUDITORIUM	BREAKOUT 1	BREAKOUT 2
10.00 —		<b>Location Sound Recordist</b> Merlin Bonning explains what they do and how to be one.	<b>Animation On An iPad</b> This two hour session takes you from idea to completed animation. Ages 10 and over - suitable for family groups.
11.00 —	<b>Under 12s Animation Screening</b>	<b>Acting For Screen</b> Royal Conservatoire of Scotland.	
12.00 —		<b>Screen Education Edinburgh</b> Taster sessions.	
13.00 —	<b>Over 13s Documentary Screening</b>	<b>Screen Education Edinburgh</b> Taster sessions.	<b>On Writing</b> International literary sensation Lisa Ballantyne explains her approach to creative writing - session limited to 20 people.
14.00 —	<b>Project Films</b> The Scottish Youth Film Festival outreach projects featuring films from Armadale and Livingston spanning horror, comedy and drama.		
15.00 —	<b>Under 12s Live Action Screening</b>	<b>Next Steps</b> Careers in the creative arts - what to do to progress in film and television.	<b>Zombie Makeup Class</b>
16.00 —	<b>Electric Man Screening</b>	<b>Your Favourite Film and Why You Are Wrong</b> Royal Conservatoire of Scotland.	<b>Game Creation Basics</b> Game designer Mazen Sukkar explains the various roles involved in the creation of a modern video game.
17.00 —			<b>Zombie Photo Shoot</b>



# Sunday Schedule

	AUDITORIUM	BREAKOUT 1	BREAKOUT 2
10.00 —			<b>Animation On An iPad</b> This two hour session takes you from idea to completed animation. Ages 10 and over - suitable for family groups.
11.00 —	<b>Over 13s Live Action Screening</b>	<b>Animation For Primary School Kids</b> Into Film.	
12.00 —	<b>Over 13s Animation Screening</b>	<b>Viral Video</b>	<b>On Writing</b> International literary sensation Lisa Ballantyne explains her approach to creative writing - session limited to 20 people.
13.00 —	<b>GMAC Presents</b>	<b>Screen Education Edinburgh</b> Taster sessions.	
14.00 —	<b>Screen Education Screening</b>	<b>Screen Education Edinburgh</b> Taster sessions.	<b>5, 4, 3, 2, 1 Session</b> Into Film
15.00 —	<b>Over 13s Live Action Screening</b>		<b>Zombie Makeup Class</b>
16.00 —			<b>Zombie Photo Shoot</b>
17.00 —	<b>Awards Ceremony</b>		

# Events on Saturday

## Workshops: Breakout Room 2

10am – Animation on the iPad – using the MacLaren app this is suitable for 10 years + or parent and child – producing an animation in 2hrs.

12.30 – 2pm Lisa Ballantyne on writing – limited to 20 spaces, renowned author Lisa Ballantyne takes on the subject of creativity and the word.



3pm – 4pm Zombie make up class – Gillian Brand explains how zombie make up is achieved with the help of some victims volunteers from initial infection to full on brain guzzler. Participants will be called for photo shoot work later in the day.

## Talks and Panels

4pm – 5pm Computer Game creation with Mazen Sukkar. Mazen is a professional games designer. This talk explains what lies behind your console favourites. How it is made and how you can get into one of Scotland's greatest success stories.

5pm – 6pm (MAIN COMMUNAL AREA) Zombie Fashion – the pupils of Armadale Academy turn fashion on its head with styles for the undead.

NOTE – Zombie volunteering may be possible. Get made up!



# Events on Sunday

## Auditorium Screenings

11am – Over 13 yrs Live Action Screening (Session 1) – This category is the largest in the festival. Check detailed listings at the venue to see if your film is in this session or in session 2

Noon – Over 13 yrs animation screening.

1pm – GMAC Presents  
– The people behind  
the best summer school

**GMAC FILM** 

program out there bring along examples of the work done and talk about what they get up to.

2pm – The East Coast Mob – Screen Education Edinburgh presenting their films from this year. If you did their taster session yesterday, pop in to find out more.

3pm – Live action (13 yrs+) Session 2 – Continuing the Over 13s – check on site listings for schedule.

## And the winner is...

## Scottish Youth Film Festival

### The Awards Show

### Gold envelopes, tension, tears...

### Be there at 4.45pm

# Events on Sunday

## Workshops: Breakout Room 1

11am – Animation for Primary School Kids by Into Film

1pm – 3pm Screen Education Edinburgh – taster sessions for those dying to get film making at this stage.

## Talks & Other Events

Noon – Viral Video Talk – Paul Morris has had a great deal of attention just by getting on YouTube. Some YouTube channels have more views than TV so why not take advantage? Paul lays out how to do it and what makes a good viral video.

## Workshops: Breakout Room 2

10am – Noon Animation for iPad with Andrew Low. There are limited spaces but this app takes you from idea to animation in just two hours. Come along and bring a parent you can explain it to.

2pm – 3pm Into Film host a 5,4,3,2,1 session – make a short film in an hour with props and acting and laughs

3pm – 4pm Gillian Brand with the second stage zombies – the facebiters!! More tips on how to get that gore to the fore.

## Talks & Other Events

Lisa Ballantyne will take 20 writers in her seminar event on creativity and writing in Breakout room 2 at Noon.

Not this seminar last 90 minutes and spaces are limited.

Without our partners SYFF just wouldn't happen so we'd like to give a big shout out to...



Edinburgh Napier  
UNIVERSITY



GMAC FILM 



Royal Conservatoire  
*of Scotland*



SYFF is funded by



Delivered by



Armadale Community Education Association SC 001801, 7 North St, Armadale

## OUR PATRONS

KEVIN GUTHRIE – Sunshine on Leith, The Legend of Barney Thomson, Sunset Song



Although Kevin lives and works in London he returns to Scotland regularly even when not filming here. Hailing from East Renfrewshire Kevin is a star on the rise.

*“I’m really delighted to support the Scottish Youth Film Festival. I think it is a wonderful opportunity for a younger generation to be able to present and express themselves with stories. Film in particular allows very specific stories to be told in an artistic and creative way which taps into the emotional depth of young people. I am really looking forward to attending the festival and seeing what stories the young people come up with.”*

LISA BALLANTYNE – The Guilty One, Redemption Road

Lisa is an Armadale native but also the celebrated author of two novels. The first of which caused a stir at the Frankfurt book festival, has been translated into 25 languages and nominated for the prestigious Edgar award. Her second novel, Redemption Road, has just been published by Little, Brown Book Group.



*“Armadale is right at the heart of Scotland and the Scottish Youth Film Festival is a great opportunity to bring new talent into the industry”*